

DATE: FRIDAY 5th APRIL 2019

VENUE: UCC Film & Screen

Media Auditorium,

Kane Building B.10B

University College Cork

EXPLORING
CINEMA-GOING
PAST ^{AND} PRESENT:
**MEMORY,
CULTURES,
PLACE**

SCHEDULE

09.30: REGISTRATION

09.45: WELCOME

10.00: KEYNOTE : Jamie Terrill (Aberystwyth University)
An investigation of rural Welsh cinemas: their histories, memories
and communities

PANEL 1: CINEMA IN THE COMMUNITY

10.30: Stuart Hanson (De Montfort University, Leicester)
The silver screen and the town: Cinema-going and the revival of the
local cinema

10.50: Jennie Carlsten (Film Hub, Northern Ireland)
How it matters: Community cinema and feelings of ownership

11.10: Ian Goode (University of Glasgow)
Mobile cinema and cinema-going in post-war rural Scotland:
the Highlands and Islands Film Guild

11.30: Q & A

12.00: SCREENING:
Renata Lima (Mary Immaculate College, Limerick)
Cinema do meu bairro, cadê você? (13m)

12.20: LUNCH

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13.40: **KEYNOTE :** Daniela Treveri Gennari (Oxford Brookes University)
Inside and Outside Cinema Memories

PANEL 2: CINEMA MEMORIES

14.10: Sarah Culhane (Maynooth University)
Childhood cinema-going: memories of Dublin's suburban cinemas

14.30: Marcus Free (Mary Immaculate College, Limerick)
Cinema in remembered lives: scenes from a study of media memories
in autobiographical narrative

14.50: Dan O'Connell (University College Cork)
Movie Memories: nostalgia and the authentic response

15.10: Q & A

15.30: **BREAK & SCREENING:**
Gwenda Young & Daniel O'Connell (University College Cork)
Movie Memories (30m)

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16.15: **KEYNOTE :** Pierluigi Ercole (De Montfort University, Leicester)
 & Sam Manning (Oxford Brookes University)
 European Cinema Audiences:
 Entangled Histories and Shared Memories

PANEL 3: PRACTICES AND METHODOLOGIES

16.45: Lucy Hulls (University College, London)
 Dish Nights and giveaways:
 The non-filmic exhibition practices which saved independent American
 movie-theatres during the Great Depression

17.05: Sian Barber (Queen's University, Belfast)
 'Sufficient protection for Ulster?':
 conceptualizing audiences and establishing film censorship in
 Northern Ireland.

17.20: Jeffrey Klenotic (University of New Hampshire)
 From Dissemination to Recombination:
 GIS as an Online Platform for Spatial Cinema History

17.45: Q & A

18.15: **CLOSING REMARKS**

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