SCHEDULE

09.30: REGISTRATION

09.45: WELCOME

10.00: KEYNOTE: Jamie Terrill (Aberystwyth University)
An investigation of rural Welsh cinemas: their histories, memories and communities

PANEL 1: CINEMA IN THE COMMUNITY

10.30: Stuart Hanson (De Montfort University, Leicester)
The silver screen and the town: Cinema-going and the revival of the local cinema.

10.50: Jennie Carlsten (Film Hub, Northern Ireland)
How it matters: Community cinema and feelings of ownership

11.10: Ian Goode (University of Glasgow)
Mobile cinema and cinema-going in post-war rural Scotland: the Highlands and Islands Film Guild

11.30: Q & A

12.00: SCREENING:
Renata Lima (Mary Immaculate College, Limerick)
Cinema do meu bairro, cadê você? (13m)

12.20: LUNCH
**SCHEDULE** Cont’d

13.40:  **KEYNOTE** : Daniela Treveri Gennari *(Oxford Brookes University)*  
Inside and Outside Cinema Memories

**PANEL 2: CINEMA MEMORIES**

14.10:  Sarah Culhane *(Maynooth University)*  
Childhood cinema-going: memories of Dublin’s suburban cinemas

14.30:  Marcus Free *(Mary Immaculate College, Limerick)*  
Cinema in remembered lives: scenes from a study of media memories in autobiographical narrative

14.50:  Dan O’Connell *(University College Cork)*  
Movie Memories: nostalgia and the authentic response

15.10:  Q & A

15.30:  **BREAK & SCREENING:**  
Gwenda Young & Daniel O’Connell *(University College Cork)*  
*Movie Memories* (30m)

---

*EXPLORING CINEMA-GOING PAST AND PRESENT: MEMORY, CULTURES, PLACE*

*Kindly supported by University College Cork  
College of Arts, Celtic Studies & Social Sciences | School of Film, Music & Theatre | Department of Film & Screen Media*
16.15: **KEYNOTE**: Pierluigi Ercole (De Montfort University, Leicester) & Sam Manning (Oxford Brookes University)
European Cinema Audiences:
Entangled Histories and Shared Memories

**PANEL 3: PRACTICES AND METHODOLOGIES**

16.45: **Lucy Hulls** (University College, London)
Dish Nights and giveaways:
The non-filmic exhibition practices which saved independent American movie-theatres during the Great Depression

17.05: **Sian Barber** (Queen’s University, Belfast)
‘Sufficient protection for Ulster?’:
conceptualizing audiences and establishing film censorship in Northern Ireland.

17.20: **Jeffrey Klenotic** (University of New Hampshire)
From Dissemination to Recombination:
GIS as an Online Platform for Spatial Cinema History

17.45: **Q & A**

18.15: **CLOSING REMARKS**